

CAGAYAN ARTS COMPETITION 2018

As part of the Provincial Government's Program to promote its local pride with its rich cultural heritage and artistic talents of its constituents, this visual art competition is organized to discover the artistic skills of its residents and further enhance them.

OBJECTIVES OF THE COMPETITION

This a visual arts competition, which aims:

- 1.) To encourage, inspire, and reward creative works by local contemporary artists, with an intent to highlight the cultural and artistic heritage of Cagayan Province;
- 2.) To support the development of Cagayan contemporary art and to increase provincial exposure for Cagayan art and artists by providing an annual platform in the form of an art competition.

COMPETITION RULES & REGULATIONS

1. All participants to the competition **MUST USE the Entry Form** in submitting their entries.
2. Please read all the mechanics, rules, and regulations carefully. The Organizer enforces strict implementation of set guidelines. Non - compliant entries on any of the stipulated rules and regulations will be disqualified.

FORMAT OF THE COMPETITION

3. This a visual arts competition is divided into two phases:

PHASE I - Selection of 20 Semi-Finalists.

Artists may submit their entries to the Cagayan Provincial Museum located at the Provincial Capitol, Alimannao, Peñablanca on or before June 8, 2018.

PHASE II - Selection of 3 winners from the Semi-Finalists.

A Panel of Judges shall select five (5) Equal Winners from the twenty (20) Semi-Finalists.

4. Any participant or entry found to have violated the competition rules and regulations shall be disqualified from the competition.
5. The Organizer reserves the right not to award any of the stipulated prizes should entries fail to meet competition rules and standards.
6. Organizer further reserves the right to withdraw any or all of the stipulated prizes should artists or entries are found to have not met competition rules and standards.
7. All winning works remain property of the entrants. However, all winners shall permit the Organizer to reproduce their works in full or in part in the press, television, including internet websites and pages, and/or publicity materials (i.e. catalog, brochures, cards, etc. before, during and/or after competition season).
8. Winners will be announced during the Opening of the Exhibition and Awarding Ceremonies on June 28, 2018.

ELIGIBILITY

9. The competition is open to all artists born in the Province of Cagayan, or has been residing in the Province of Cagayan for the past 1 year up to the present, or at least one parent was born in the Province of Cagayan.
10. Artworks eligible are created in physical media (no digital “paintings”).
11. An artist can submit **only one (1) entry which he/she personally created**
12. Professional and non - professional artists are eligible to join the competition.
13. Participation in the competition is FREE of charge.

SUBMISSION OF ARTWORK INSTRUCTIONS

Entries may be submitted to Cagayan Art and Creative Writing Committee at the Cagayan Provincial Museum at the Provincial Capitol not later than June 8, 2018.

IMPORTANT: *An Artist may submit ONLY ONE Entry. Artists found to have submitted multiple entries will be disqualified.*

To be submitted are the following:

1. Completed ENTRY FORM composed of the following:
 - a.) ENTRY FORM DATA SHEET (with photo of artist)
 - b.) Certified True Copy of Birth Certificate, Certification from the Barangay Chairman that nominee has been residing in the Barangay located in the Province of Cagayan for the past ten (10) years until the present, or the Certified True Copy of the Birth Certificate of at least one parent
 - c.) Artist’s Statement

JUDGING AND COMPETITION RESULTS

1. The Panel of Judges shall select 20 semi-finalists and the Judging Criteria shall be adopted as follows:
 - a) Technique
 - b) Personal Expression
 - c) Organization
 - d) Integration, and
 - e) Overall Aesthetic

Technique – the use of media and tools (execution and technical skills). The contestant chooses and controls media and tools effectively to enhance the appearance of the work.

Personal Expression – the level of imagination, creativity, and individuality. The expression is unique and the concept presented in a fresh way that is imaginative and inventive.

Organization – the use of elements and principles of art, effectively choosing those which enhance the overall appearance of the work.

Integration – the work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation.

Overall Aesthetic – the synthesis of creative composition and technical expertise or the way elements of design blend together to form a cohesive representation of the artist’s point of view.

2. Two (2) rounds of selection shall be conducted by the Panel of Judges
 - a) Selection of 20 semi-finalists from the submitted artworks
 - b) Selection of 5 equal winners from the field of 20 semi-finalists.
3. All **decisions** of the **Panel of Judges** are **FINAL**.

PRIZES

1. 20 **Semi-Finalists Winners** will receive each cash of P2,500.00, and a Certificate of Recognition from the Provincial Government.
2. 5 **EQUAL Finalist WINNERS** on top of their semi-finalist prize,
 - a) Each finalist winner shall receive P10,000.00.
 - b) Each Finalist winner will receive a trophy.

Total cash prize pool is P100,000.

ACCEPTABLE ENTRIES

- a) Multi-dimensional artworks.
- b) There is no theme requirement. Any subject or theme may be explored by the artist.
- c) Each artist may submit **ONLY ONE** Entry.
- d) Only **ORIGINAL** works and the artwork must be owned by the artist
- e) For wall-bound works, size must not exceed 3 feet x 3 feet
- f) For sculptural works, size must not exceed 2 feet x 1 foot x 1 foot
- g) The works must be ready for exhibition, and do not require assembly.

NON-ACCEPTABLE WORKS

- a) Works using dangerous, illegal/prohibitive, hazardous materials and the like;
- b) Works using endangered botanical, zoological and marine specimens;
- c) Works using precious metals and stones;
- d) Stand-alone film and digitally created artworks;
- e) Fragile or brittle works;
- f) Unfinished works including wet works;
- g) Works with incomplete documentation
- h) The Organizer reserves the right at its sole and absolute discretion, not to accept and/or disqualify any entry not meeting certain artistic and competition requirements or violating competition rules and regulations.

RETRIEVAL OF ENTRIES

1. All entries which do not qualify as semi-finalists shall be returned and must be retrieved within the prescribed period from the submission venue where works were submitted. (set the date)
2. Retrieval schedule shall be posted on the Provincial Government's Bulletin Board.
3. Artists must present **RETRIEVAL PASS** with accompanying ID's to submission to claim their entry.
To authorize a representative, please provide the following:
 - a. Authorization Letter signed by the artist
 - b. Retrieval Pass
 - c. Photocopy of artist's valid ID
 - d. Photocopy of Representative's valid ID

4. Entries not collected on designated dates become property of the Organizer who will then dispose of them in whatever way they deem fit.

AWARDING & EXHIBITION OF WINNERS

1. The twenty winning works shall be exhibited at the Cagayan Provincial Museum, Provincial Capitol and shall later be transferred to and shall remain at the Museo de Cagayan located at Aguinaldo corner and Ipil St., Tuguegarao City for at least three weeks.
2. The Awarding Ceremony shall be held at the Museo de Cagayan on June 28, 2018.

ACCEPTANCE OF RULES, REGULATIONS AND SELECTION PROCEDURES

Submission of entry signifies acceptance of all rules, regulations and selection process of the competition.

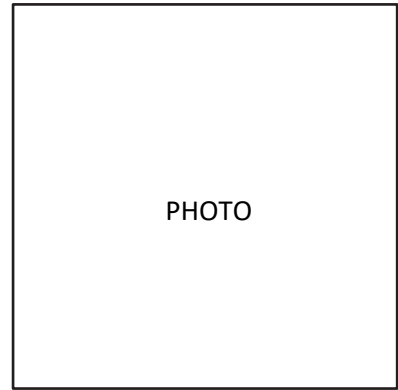
CONTACT DETAILS:

For any questions, you may also get in touch with our Secretariat Head, Ampy Molina-Almazan, at telephone number 09053472866 or at (078) 377-0949.

ENTRY FORM DATA SHEET

Entry Number _____

Submitted at _____



PLEASE ANSWER COMPLETELY.

Name of Artist: _____ alias: _____

Address: _____ City/Province: _____

Contact No: _____ Email: _____

Birthdate: _____ Birthplace: _____

Highest Educational Attainment or Program Attended: _____

School/University: _____

If employed: Company: _____ Position: _____

Exhibits (SOLO)

- 1. _____
- 2. _____
- 3. _____

Exhibits (GROUP)

- 1. _____
- 2. _____
- 3. _____

*Attach additional pages if necessary.

ENTRY INFORMATION

Title: _____

Medium: _____ Year: _____

Dimensions (in centimeters) Height _____ Width _____ Depth _____ Weight (in kilos) _____

Artist Price _____ Not For Sale _____

I hereby swear to the truth of the foregoing information, and that I have understood and will abide by the rules and regulations of the competition.

PRINT NAME AND SIGNATURE

Artist's Statement

Please give us a typewritten summary of the ideas and intentions you would like the judges to know about your entry. You can use either English or Filipino. Thank you!

Entry Number

Provincial Transit Number

Title of Work

Name of Artist

AFFIDAVIT

I, _____, Filipino citizen and resident of Cagayan Province, adult, years old, and residing at _____

_____ after having duly sworn in accordance with law, hereby depose and state that:

1) I am joining the Cagayan Province Art Competitiuon 2018, and in connection therewith I am submitting as my official entry the artwork entitled:

_____ herein called "ENTRY".

- 2) That I am submitting only ONE entry.
- 3) The entry is my ORIGINAL, and exclusive creation, being the result of my intellect and labor alone, and has not been copied from or is similar to any previous or existing artwork in terms of composition or otherwise, even if rendered in a different style, medium or color scheme. The ENTRY does not and will not infringe any intellectual property rights of any party.
- 4) The ENTRY has not been submitted in any other local or foreign competitions.
- 5) The final decision as to whether my entry is original, eligible and has fully complied with the governing Rules and Regulations of the competition rests solely on the Organizer and I bind myself to abide by the said decision.
- 6) I began work on the stated ENTRY on _____ and, completed and readied the same for the competition on _____.
- 7) I shall defend, indemnify and hold harmless the Cagayan Provincial Government, the Organizer, the appointed promotions agency, and all the exhibit venues, their directors, trustees, officers, employees, agents and representatives including the employees of the Cagayan Provincial Government from any claim or liabilities, suits, losses, damages and expenses, including litigation costs and reasonable attorney's fees resulting from (i) any actual or alleged infringement of any intellectual property rights caused by the ENTRY; (ii) the breach of any representation or warranty herein; (iii) my acts or omissions arising from my participation in the said competition.
- 8) I have read, understood and will abide by the rules and regulations and requirements governing the above mentioned competition. In this regard, I will release the Cagayan Provincial Government, the Organizer, the appointed promotions agency, and all the exhibit venues, their directors, trustees, officers, employees, agents and representatives including the employees of the Cagayan Provincial Government from any claim or liability arising from any loss or damage which my ENTRY may suffer while being transported or while otherwise in custody of the Organizer.
- 9) I am executing this affidavit to attest to the truth, veracity and validity of all the foregoing and to certify, under oath, the originality, authenticity, and ownership of my above-mentioned ENTRY, under pain of perjury.

FURTHER, AFFIANT SAYETH NAUGHT

_____ AFFIANT

Republic of the Philippines

SUBMITTED AND SWORN before me this __ day of _____ 20__ in _____. Affiant exhibiting his/her Community Tax Certificate No. _____ issued at _____ on _____ 20__.

Doc. No.
Page No.
Book No.
Series of
2018

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the Cagayan Province Art Competition 2018 and agree to abide by its rules and regulations.

Entry No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

ARTIST'S COPY

Submitted By: _____
Signature of Artist/ Date

Received By: _____
Organizer / Date

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the Cagayan Province Art Competition 2018 and agree to abide by its rules and regulations.

Entry No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

SECRETARIAT COPY

Submitted By: _____
Signature of Artist/ Date

Received By: _____
Organizer / Date

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the Cagayan Province Art Competition 2018 and agree to abide by its rules and regulations.

Entry No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

Submission Center Copy

Submitted By: _____
Signature of Artist/ Date

Received By: _____
Organizer / Date